

DANA HAYES & BEN M. GIROUX
PRESENT

"UP IN THE AIR"

An Up-To-The-Minute Musical Farce In Two Hilarious Flights

WITH **ED FLANAGAN & NEELY EDWARDS**
ELEANOR HENRY AND A COMMANDING CAST

Book and Lyrics by
MICHAEL CORDER
&
WALDO C. TWITCHELL
Music by
ARTHUR M. FOURNIER



THERE'S A BIG SOFT SPOT IN MY HEART.
ON THE SILVER STRAND.
THE RINKUM DITTY RAG.
WILL YOU LOVE ME.
YOKOHAMA.
I'D LOVE TO HAVE LOVE COME TO ME.
I'M WISE.
WHAT BECAME OF SOLOMON'S WIVES.
VITA MY SENORITA.
THE TOM CAT'S MIDNIGHT BALL.
YOU'RE JUST THE LITTLE GIRL I WANT TO SEE.
UP IN THE AIR.

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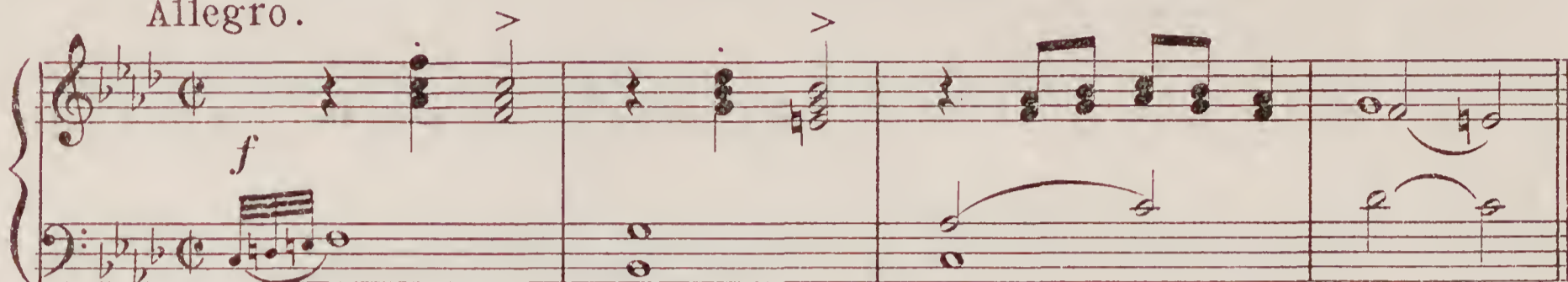
Jack
Lustig

On the Silver Strand.

Lyrics by
MICHAEL CORPER and
WALDO C. TWITCHELL

Music by
ARTHUR M. FOURNIER

Allegro.



Most pla — ces have a lov - er's lane, Where you — and I can
Dear - est, — you are my won - der girl, I love — no one, no

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Most places have a lover's lane, Where you and I can / Dear - est, — you are my won - der girl, I love — no one, no". The music is in 2/4 time with a key signature of three flats.

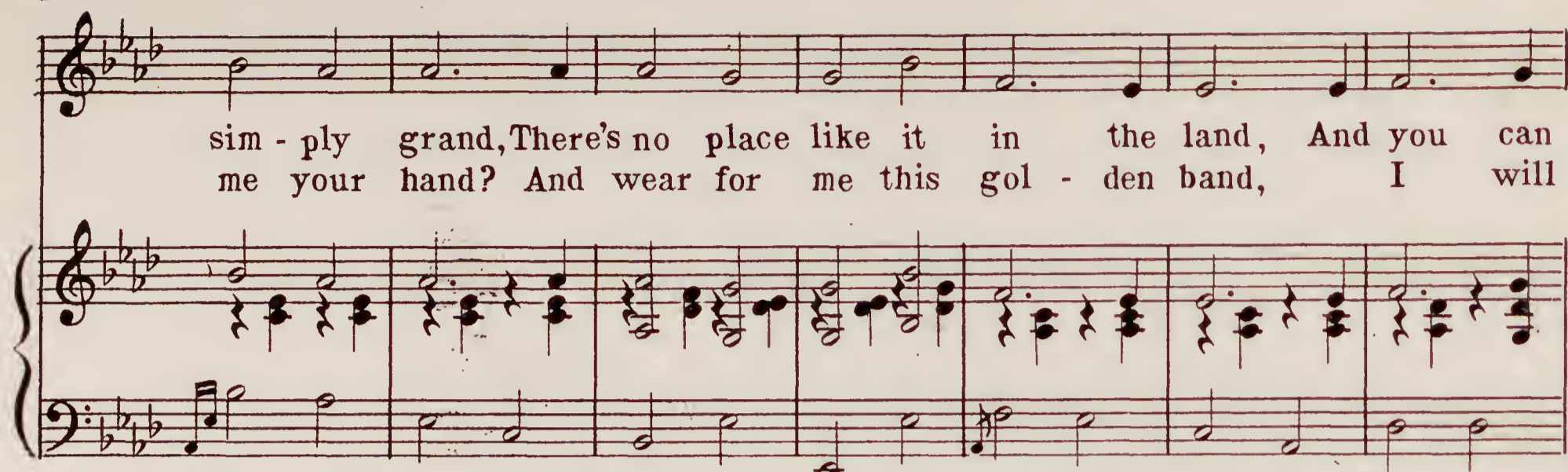
"bill and coo," And there's a spot with such a name, For
one but you, My heart, my head, is in a whirl, I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "'bill and coo,' And there's a spot with such a name, For / one but you, My heart, my head, is in a whirl, I". The musical notation includes various chords and melodic lines in both staves.

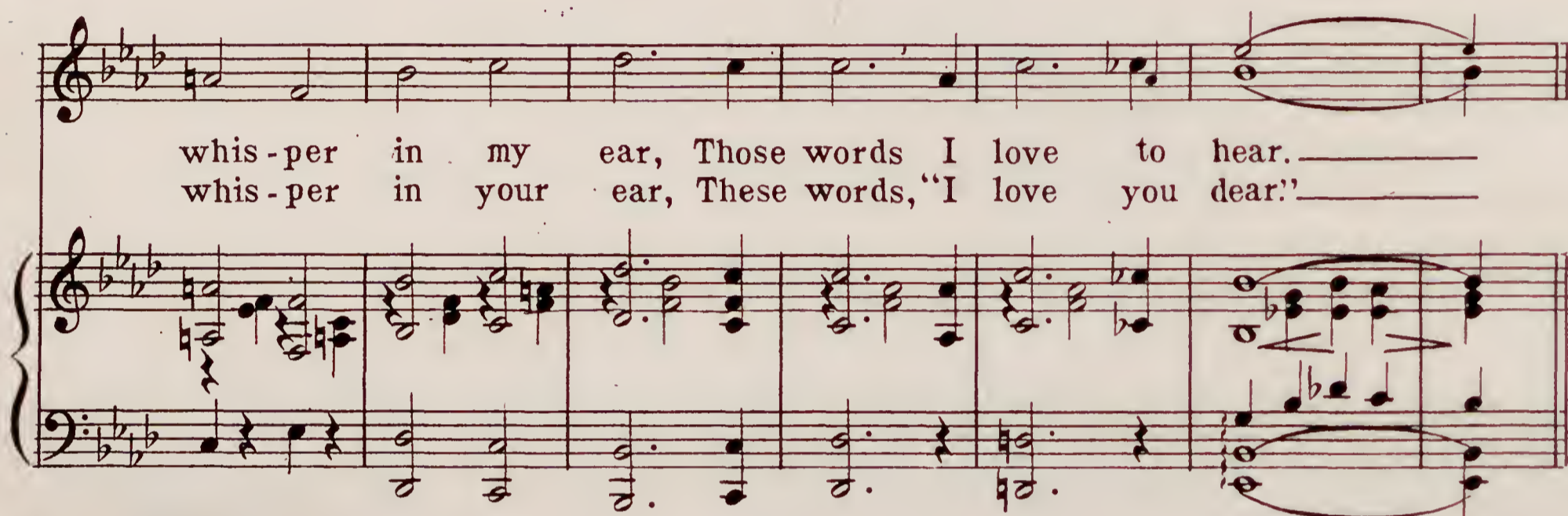
lov - er's like us two. — It's a snow white beach, and it's
know not what to do. — Won't you say yes, dear, and give

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "lov - er's like us two. — It's a snow white beach, and it's / know not what to do. — Won't you say yes, dear, and give". The musical notation includes various chords and melodic lines in both staves.

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sim - ply grand, There's no place like it in the land, And you can
me your hand? And wear for me this gol - den band, I will

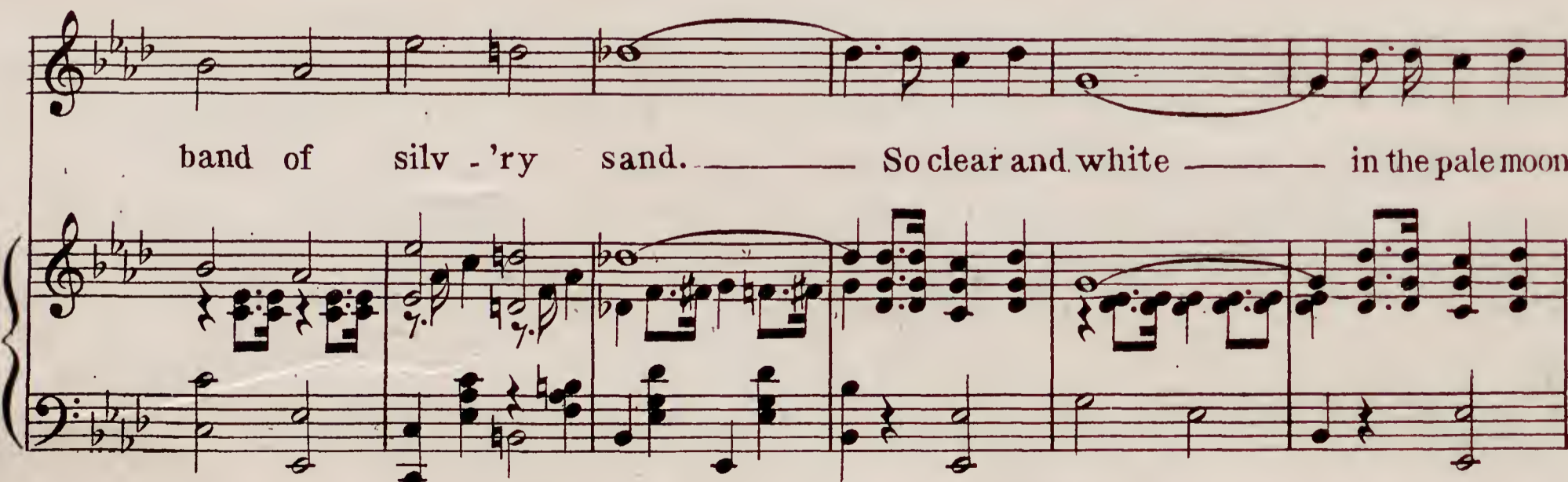


whis - per in my ear, Those words I love to hear. _____
whis - per in your ear, These words, "I love you dear." _____

REFRAIN.

Slower


On the Sil-ver 'Strand, _____ on the Sil-ver Strand, _____ A lit - tle



band of silv - 'ry sand. _____ So clear and white _____ in the pale moon

light, — From there we'll go to Mex-i-co. — On the Sil-ver

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands.

Strand, — A beach so grand, — When the moon sets

The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern as the first system. The lyrics are aligned with the vocal notes.

low, — And with the girl you know, you love to go. — A -

The third system of the musical score. The vocal melody and piano accompaniment continue. The lyrics are aligned with the vocal notes.

1. long the Sil - ver Strand. — 2. On the Sil-ver Strand. —

The fourth system of the musical score, featuring a first ending (1.) and a second ending (2.). The vocal melody and piano accompaniment continue. The lyrics are aligned with the vocal notes.

